

Found Footage 3D

Runtime: 101 minutes **Format:** Stereoscopic 3D

Cast: Carter Roy, Alena von Stroheim, Chris O'Brien, Tom Saporito, Scott Allen Perry, Jessica

Perrin, Scott Weinberg

Written and Directed by: Steven DeGennaro

Producers: Steven DeGennaro, Charles Mulford, Kim Henkel

Co-Producers: Scott Weinberg, David Kassin Fried, Randi R. Ludwig **Tagline:** "From the Co-creator of The Texas Chain Saw Massacre" **Foreign Sales:** *APL Film*, brian@aplfilm.com, +1 702 612 8126



Website: www.foundfootage3d.com

IMDB Page: http://www.imdb.com/title/tt3449006/

Facebook: facebook.com/foundfootage3d

Twitter: @foundfootage3d
Instagram: @foundfootage3d

Youtube: youtube.com/foundfootage3d

Sixteen Festival Award wins, including 4 Best Features, 4 Audience Awards, 2 Best Special FX, a Best Director, Best Screenplay, Best Cinematography, and 4 Best Actors:

Jury Award - Bruce Campbell's Horror Film Festival (Chicago, IL)
Audience Award: Best Feature - Splat! Film Fest (Lublin, Poland)
Audience Award: Scariest Feature - Splat! Film Fest (Lublin, Poland)

Audience Award: Scariest Feature - Splat! Film Fest (Lublin, Poland)
Audience Award: Best Special FX - Splat! Film Fest (Lublin, Poland)

Best Feature - Fear Fete Horror Con (Biloxi, MS) **Best Cinematography** - HorrorOuest (Atlanta, GA)

Best Supporting Actor (Scott Allen Perry) - HorrorQuest (Atlanta, GA)

Audience Award - Austin Film Festival (Austin, TX)

Best Feature - Madtown Horror (Madison, WI)

Best Director (Steven DeGennaro) - Madtown Horror (Madison, WI)

Best Special Effects - Madtown Horror (Madison, WI)

Best Actress (Alena von Stroheim) - Madtown Horror (Madison, WI)

Best Actress (Alena von Stroheim) - Eerie Horror Film Festival (Edinboro, PA)

Best Screenplay (Steven DeGennaro) - NYC Horror Film Festival (New York, NY)

Best Actor (Carter Roy) - NYC Horror Film Festival (New York, NY) **Spotlight Bronze Award** - Spotlight Independent Horror Awards

More than thirty 4-star or higher reviews:

"One of the best found footage movies ever made."

- F This Movie

"Delivers one of the best 3D experiences I've had in a theater since the format had its resurgence in 2009."

- Daily Dead

"Truly a modern indie gem that really, REALLY deserves a place among the greats."

- Bloody Disgusting

"Essential viewing."

- Ain't it Cool News

"A movie that really respects its audience's intelligence, both by winking at them and by delivering real scares."

- A.V. Club

"Simply amazing in almost every way possible."

- Scream Horror Magazine

"A triumph on all fronts."

- Daily Grindhouse

"A definite 'do not miss'!"

- Horror Freak News

"This is the best found footage movie ever made. It is the best 3D movie I've ever seen. It is not only one of the best horror-comedies I've ever seen, it's one of the best films I've ever seen of any kind."

- KIMT

"Paid me back for all of the Blair Witch imitations I've watched over the last 17 years."

- Sight & Sound Magazine

"Up there with the best of the best in modern horror-comedy."

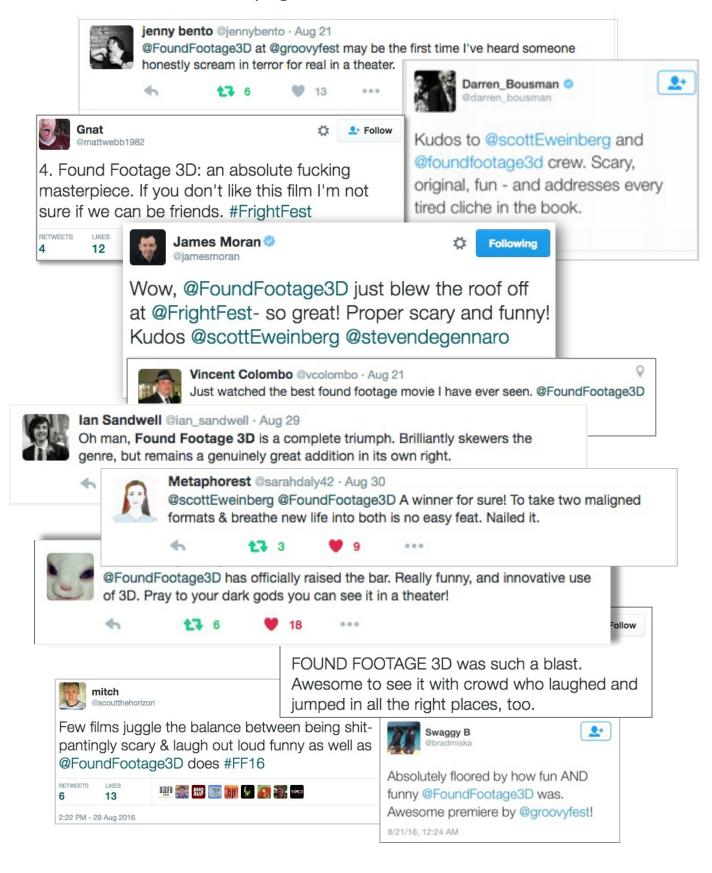
- Wicked Horror

"Well devised shit-your-pants scares."

- Tom Holland's Terror Time

Read more rave reviews at http://www.foundfootage3d.com/reviews

What the *audience* is saying:



Short Synopsis/Logline:

Six filmmakers set out to make "the first 3D found-footage horror movie", but find themselves *in* a found-footage horror movie when the evil entity from their film escapes into their behind-the-scenes footage.

Medium Synopsis:

When he's hired to document the behind-the-scenes action of the ultralow-budget horror movie *Spectre of Death* ("the first 3D found-footage horror film"), an aspiring filmmaker packs up his camera and travels with the film's crew to a creepy cabin in the woods. But when the fictional evil presence from their film begins appearing in his behind-the-scenes footage, he has to figure out how to stop it, or it just may find its way into the real world.

In the same way that *Scream* deconstructed the slasher sub-genre in the 90's, *FF3D* takes a found-footage horror movie and populates it with people who are aware of all of the rules, tricks, and clichés of the genre. They know how to make a found footage movie. But do they know how to survive one?

Long synopsis:

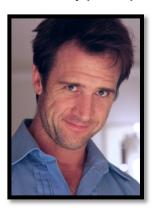
Mark lives in the shadow of his overbearing older brother, Derek, and has always wanted what his brother has: a career in the movies and the love of a beautiful woman. So when Derek asks Mark to document the creation of his latest low-budget horror production, Mark jumps at the opportunity.

The movie, *Spectre of Death*, is being shot in the 'found footage' style of *Paranormal Activity* and stars Derek himself and his estranged wife, Amy, in the art-imitates-life story of a couple whose relationship is slowly deteriorating. Over the objections of his director, Derek has decided to make *Spectre of Death* the 'first 3D found-footage horror film' and has hired his younger brother to shoot the first 3D behind-the-scenes documentary.

Right from the start, the shoot is plagued with trouble. Derek and Amy can't seem to get along long enough to shoot a scene together. But things take a much more sinister turn when the fictional entity they've created for their film shows up in Mark's behind-the-scenes footage. Frightening accidents begin to plague the shoot. The footage Mark is shooting grows stranger and more ominous. When an act of unexpected and ferocious violence finally tears down the wall between fiction and reality, Mark must find a way to contain the evil presence before it is too late.

CAST

Carter Roy (Derek)



Carter plays Derek, the producer and star of the film-within-the-film, *Spectre of Death 3D*. He can be seen as the lead in recent feature films *Refuge* and *The Umbrella Man*, and just completed work on the feature *Riding Faith*. On TV, he has been seen on *Stalker*, *Castle*, *Blue Bloods*, *Law & Order: SVU*, *Royal Pains* and others. He is the co-creator of the award winning web series Me + U and the critically acclaimed web series *Killing It with Paul Crik*. He has appeared regularly as a comic on VH1 and performed improv at UCB and The Groundlings. His theater work includes the Broadway production of *Translations* and *Boeing Boeing* on the west coast.

Alena von Stroheim (Amy)



Alena plays Amy, the lead actress of *Spectre of Death 3D*. A California native who's performed in and produced both film and stage in Los Angeles and San Francisco, her recent film credits include *Hacker's Game, The Activist,* and *Goodbye L.A.* She is the great-granddaughter of legendary director and silent film star Erich von Stroheim.

Chris O'Brien (Mark)



In a found footage movie, almost by definition, your protagonist spends most of his time behind the camera. Which means his presence has to be felt in every scene, even though you rarely see him. That's kind of like asking someone to box with both hands tied behind his back. Chris is definitely up to the task.

To Internet fans and friends, Chris is known for playing the nerdy villain, Ewan McBay on *Classic Alice* and the sweet, but not too bright, Kyle in the Pet Collective's *Barely Pet Parents*. He is perhaps best known as a "Helpful Honda Guy" from the Random Acts of Helpfulness series of Honda TV spots. He

also recently appeared as Lester Goree on the new FOX series, Rosewood.

Tom Saporito (Andrew)



Tom has acted in theatre in NYC and has performed/taught improv professionally in Philadelphia, Chicago, and Baltimore. After working at the English Touring Theatre in London, Tom moved to Los Angeles where he continued his full-time acting career in Film/Television/Voice Over.

Tom was the series lead of *Off Campus* (produced by Andrew Susskind) on the CW Philly, which won the 2011 & 2013 Mid-Atlantic Emmy Awards. In *FF3D* he plays the director of *Spectre of Death 3D*, whose attempts at making a great film are constantly being thwarted by Derek.

Scott Allen Perry (Carl)



Scott, who plays grizzled veteran sound man Carl, has so many great and different accolades it's impossible to name them all. He first made a name for himself in 2002 with the award-winning *Side Effects*, then was a finalist in the 2003 Chrysler Million Dollar Film Festival, and won the 2003 Los Angeles 24 Hour Film Project, sweeping all the awards. He's written, produced, directed, and starred in sketch comedy shorts for the FuelTV series *Stupidface*, and garnered over 150 million views on YouTube with the PONCEMAN channel he created with his brother Josh "the Ponceman" Perry for their web series *The Retarded Policeman*.

Jessica Perrin (Lily)



Jessica, a recent graduate of the Radio-TV-Film department at the University of Texas, plays the awestruck production assistant who knows nothing about filmmaking but met Derek at a party and volunteered to help out.

Jessica was one of the first people we saw for the role in March, and her video audition was so good that if she'd shot it in 3D, we could've literally dropped the scene into the finished movie as is. We went on to audition almost 200 actresses for this part, but none of them came close to pulling off what Jessica was able to do right out of the gate.

This is her first role in a feature film.

Scott Weinberg (Scott Weinberg)



Scott was actually the first person cast in the film, almost a year before production started. An online film critic, he's posted reviews for FEARnet, Fandango, Rotten
Tomatoes, Movies.com, Twitch, Geek
Nation, DVD Talk, e Film
Critic, Cinematical and maybe a dozen others. As an actor, he has appeared in Nacho
Vigolondo's Open Windows and Emily

Hagins's *Grow Up, Tony Phillips.* In *Found Footage 3D,* he plays himself (or some version thereof).

KEY CREW

Steven DeGennaro (director, writer, producer)



Steven's film *First Date* premiered at the <u>Los</u>
<u>Angeles Comedy Festival</u> and went on to play
numerous comedy, horror, and short film festivals,
including <u>SXSW</u>. It won five "Best of Fest"
Audience Awards, as well as a jury award for
directing and a special commendation from U.S.
Senate Majority Leader Harry Reid.

A nine-year veteran of the industry, Steven has been the sound mixer, sound designer, supervising sound editor, and/or re-recording mixer on over 200 films, commercials, TV shows, and web series. He teaches sound design and mixing for the Department of Radio-Television-Film at the University of Texas at Austin.

Steven also holds a Ph.D. in Astronomy and served as an astrophysics consultant for Terrence Malick's *The Tree of Life* and *Voyage of Time*.

Kim Henkel (producer)

Kim co-wrote and produced *The Texas Chainsaw Massacre* in 1974. One of the most well-known and influential horror films ever made, the film grossed \$30 million in the U.S. and spawned a worldwide pop-culture empire comprising numerous sequels, remakes, prequels, comic books, video games, and licensed merchandise.

In the 40 years since, Kim has produced nine films that have grossed over \$224 million at the worldwide box office.

Production Stills (hi-res versions available at foundfootage3d.com/press_kit):











